

Cosima Barzini

Shooter/Editor

CONTACT

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🏠 SW11 London

EDUCATION

MA DOCUMENTARY FILM

London College of Communication 2014-2015

BA HISTORY OF ART AND ITALIAN

University of Leeds 2009-2013

FRENCH BACCALAUREATE

Lycée Français Charles de Gaulle 2002-2008

Graduate of MA in Documentary Film at UAL. Confident and creative self-shooter and editor with 7 years experience in factual video making for broadcast TV, online content and social media. Director of award winning documentary High Passes, shot in the Indian Himalayas about India's Women's Ice Hockey Team.

Fluent in French and Italian.

Full clean UK driving licence (12 years +).

EU and UK Passport holder.

SKILLS

Camerawork: Canon C series, Sony FS7, Sony A7S, Canon DSLRs, lighting and sound.

Editing: Adobe Premiere Pro & Final Cut Pro.

Training: DBS.

Languages: Fluent in French and Italian, conversational Spanish.

WORK HISTORY & CREDITS

Chocolate Films - In House Filmmaker - 2019-2021.

In charge of shooting, editing, pitching and researching. Content included documentaries, promos, events, training videos and museum virtual tours. In charge of teaching filmmaking workshops to schools around the UK.

Credits include: Royal Academy of Arts, Fondation Louis Vuitton, The Wallace Collection, Serpentine Gallery, Tower Bridge, Brian Cox.

Various Companies - Freelance Shooter and/or Editor - 2015- Present.

- Feature Arts documentary Revolution by director Margy Kinmonth for Foxtrot Films released on BBC4.
- Editor for Airbnb Experiences by Getty Images.
- Secret Passion with Gary Kemp, Films of Record for Sky Arts.
- Alison Jackson theatre shows.

Others credits include: CNBC, NBC, RAI, the NHS, the Sun, Music videos, charity Food for All and So Choux Pastry.

Kino Produzioni (Rome, Italy) - Runner, Researcher and AP - 2014.

- Applying and translating film festival applications and scripts
- Researching documentary topics and helping to write treatments
- Runner on set of TV documentaries and adverts
- Organising meetings with actors and presenters such as Joe Bastianich

RELEVANT WORK HISTORY

High Passes Documentary - Director, Co-Producer, Shooter- 2018.

- Self-Shooting in the Indian Himalayas in extreme conditions, New Delhi and Malaysia.
- Received a grant from One World Media, selected to 10 festivals worldwide, including the Academy Award qualifying In the Palace 2019, and won 3 awards

Havas (Paris, France) Advertising Agency - Communication Assistant - 2013.

- Wrote agency's weekly newsletter
- Applied to Advertising Awards
- Organised shoots and events for clients
- Pitched ideas to the creative team from clients' briefs

Clients included Unilever, LeBonCoin and talents such as Iggy Pop and Lily Allen

REFERENCES

RACHEL WANG

Company Director, Chocolate Films

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CHRIS PENCAKOWSKI

Producer, Getty Images

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